

Minority

SH

Pat Martino (w. Joe Farrell)

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Theme 1

Musical notation for Theme 1, measures 1-16. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: D-6, E-9, A7(b9), D-MAT, D-6, A-7, D7, G-7, C7, F-7, Bb7, Eb-7, Ab7, E-9, and A7alt.

Theme 2

Musical notation for Theme 2, measures 17-28. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: D-6, E-9, A7(b9), D-MAT, D-6, A-7, D7, G-7, C7, F-7, Bb7, Eb-7, Ab7, E-9, and A7alt.

Chorus 1

Musical notation for Chorus 1, measures 29-43. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: D-6, E-9, A7(b9), D-MAT, D-6, A-7, D7, G-7, C7, F-7, Bb7, Eb-7, Ab7, E-9, and A7alt. A triplet of eighth notes is marked with a '3' below the staff in measure 43.

Chorus 2

Musical notation for Chorus 2, measures 44-52. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: D-6, E-9, A7(b9), D-MAT, D-6, A-7, and D7.

57 G-7 C7 F-7 Bb7

61 Eb-7 Ab7 E-9 A7alt

65 **Chorus 3** D-6 E-9 A7alt

69 D-MAT D-6 A-7 D7

73 G-7 C7 F-7 1'02" Bb7

77 Eb-7 Ab7 E-9 A7alt

81 **Chorus 4** D-6 E-9 A7alt

85 D-MAT D-6 A-7 D7

89 G-7 C7 F-7 Bb7

93 Eb-7 Ab7 E-9 A7alt

97 **Chorus 5** D-6 E-9 A7alt

101 D-MAT D-6 A-7 D7

105 G-7 C7 F-7 Bb7

109 Eb-7 Ab7 E-9 A7alt

113 **Chorus 6** D-6 E-9 A7alt

117 **D-MAT** **D-6** **A-7** **D7**

121 **G-7** **C7** **F-7** **Bb7**

125 **Eb-7** **Ab7** **E-9** 1'44" **A7alt**

129 **Chorus 7** **D-6** **E-9** **A7^{tr}**

133 **D-MAT** **D-6** 1'50" **A-7** **D7**

137 **G-7** 1'52" **C7** **F-7** **Bb7**

141 **Eb-7** **Ab7** **E-9** **A7alt** 1'58"

145 **Chorus 8** **D-6** **E-9** **A7^{tr}**

149 **D-MAT** **D-6** **A-7** **D7**

153 **G-7** **C7** **F-7** **Bb7**

157 **Eb-7** **Ab7** **E-9** **A7alt**

161 **Chorus 9** **D-6** **E-9** **A7^{tr}**

165 **D-MAT** **D-6** **A-7** **D7**

169 **G-7** 2'18" **C7** **F-7** **Bb7**

173 **Eb-7** **Ab7** **E-9** 2'22" **A7alt**

Chorus 40

177 D-6 E-9 A7(b9)
181 D-MAT D-6 A-7 D7
185 G-7 C7 F-7 Bb7
189 Eb-7 Ab7 E-9 A7alt

Chorus 41

195 D-6 E-9 A7(b9)
197 D-MAT D-6 A-7 D7
201 G-7 C7 F-7 Bb7
205 Eb-7 Ab7 E-9 A7alt

Chorus 42

209 D-6 E-9 A7(b9)
213 D-MAT D-6 A-7 D7
217 G-7 C7 F-7 Bb7
221 Eb-7 Ab7 E-9 A7alt

Chorus 43

225 D-6 E-9 A7(b9)
229 D-MAT D-6 A-7 D7
233 G-7 C7 F-7 Bb7

237 Eb-7 Ab7 E-9 A7alt

241 **Chorus 14** D-6 E-9 A7alt

245 D-MA7 D-6 A-7 D7

249 G-7 C7 F-7 Bb7

253 Eb-7 Ab7 E-9 A7alt

Chorus guitare

D-6 E-9 A7alt

261 D-MA7 D-6 A-7 D7

265 G-7 C7 F-7 Bb7

269 Eb-7 Ab7 E-9 A7alt