

Minority

SH

Pat Martino (w. Joe Farrell)

Gigi Gryce

Theme 1

F-6

G-9

C7⁹

F-MAT

F-6

C-7

F7

Bb-7

Eb7

Ab-7

Db7

Gb-7

Cb7

G-9

C7^{alt}

Theme 2

F-6

G-9

C7⁹

F-MAT

F-6

C-7

F7

Bb-7

Eb7

Ab-7

Db7

Gb-7

Cb7

G-9

C7^{alt}

Chorus 1

F-6

G-9

C7⁹

F-MAT

F-6

C-7

F7

Bb-7

Eb7

Ab-7

Db7

Gb-7

Cb7

G-9₃

C7^{alt}

Chorus 2

F-6

G-9

C7⁹

F-MAT

F-6

C-7

F7

57 $Bb-7$ $Eb7$ $Ab-7$ $Db7$

61 $Gb-7$ $Cb7$ $G-9$ $C7alt$

65 **Chorus 3** $F-6$ $G-9$ $C7M$

69 $F-M7$ $F-6$ $C-7$ $F7$

73 $Bb-7$ $Eb7$ $Ab-7$ $Db7$

77 $Gb-7$ $Cb7$ $G-9$ $C7alt$

81 **Chorus 4** $F-6$ $G-9$ $C7M$

85 $F-M7$ $F-6$ $C-7$ $F7$

89 $Bb-7$ $Eb7$ $Ab-7$ $Db7$

93 $Gb-7$ $Cb7$ $G-9$ $C7alt$

97 **Chorus 5** $F-6$ $G-9$ $C7M$

101 $F-M7$ $F-6$ $C-7$ $F7$

105 $Bb-7$ $Eb7$ $Ab-7$ $Db7$

109 $Gb-7$ $Cb7$ $G-9$ $C7alt$

113 **Chorus 6** $F-6$ $G-9$ $C7M$

Detailed description: This is a guitar score for a piece in E-flat major. It consists of six choruses, each with four measures. The chords used are: $Bb-7$, $Eb7$, $Ab-7$, $Db7$, $Gb-7$, $Cb7$, $G-9$, $C7alt$, $F-6$, $G-9$, $C7M$, $F-M7$, $F-6$, $C-7$, $F7$, $Bb-7$, $Eb7$, $Ab-7$, $Db7$, $Gb-7$, $Cb7$, $G-9$, $C7alt$, $F-6$, $G-9$, $C7M$, $F-M7$, $F-6$, $C-7$, $F7$, $Bb-7$, $Eb7$, $Ab-7$, $Db7$, $Gb-7$, $Cb7$, $G-9$, $C7alt$, $F-6$, $G-9$, $C7M$, $F-M7$, $F-6$, $C-7$, $F7$, $Bb-7$, $Eb7$, $Ab-7$, $Db7$, $Gb-7$, $Cb7$, $G-9$, $C7alt$, $F-6$, $G-9$, $C7M$. The score includes melodic lines with triplets and various rhythmic patterns.

117 F-MAT F-6 C-7 F7

121 Bb-7 Eb7 Ab-7 Db7

125 Gb-7 Cb7 G-9 1'44" C7alt

129 **Chorus 7** F-6 G-9 C7alt

133 F-MAT F-6 1'50" C-7 F7

137 Bb-7 1'52" Eb7 Ab-7 Db7

141 Gb-7 Cb7 G-9 C7alt 1'58"

145 **Chorus 8** F-6 G-9 C7alt

149 F-MAT F-6 C-7 F7

153 Bb-7 Eb7 Ab-7 Db7

157 Gb-7 Cb7 G-9 C7alt

161 **Chorus 9** F-6 G-9 C7alt

165 F-MAT F-6 C-7 F7

169 Bb-7 2'18" Eb7 Ab-7 Db7

173 Gb-7 Cb7 G-9 2'22" C7alt

177 **Chorus 40** F-6 G-9 C7⁹

181 F-^{MAT} F-6 C-7 F7

185 B^b-7 E^b7 A^b-7 D^b7

189 G^b-7 C^b7 G-9 C7^{alt}

193 **Chorus 41** F-6 G-9 C7⁹

197 F-^{MAT} F-6 C-7 F7

201 B^b-7 E^b7 A^b-7 D^b7

205 G^b-7 C^b7 G-9 C7^{alt}

209 **Chorus 42** F-6 G-9 C7⁹

213 F-^{MAT} F-6 C-7 F7

217 B^b-7 E^b7 A^b-7 D^b7

221 G^b-7 C^b7 G-9 C7^{alt}

225 **Chorus 43** F-6 G-9 C7⁹

229 F-^{MAT} F-6 C-7 F7

233 B^b-7 E^b7 A^b-7 D^b7

237 **G^b-7** **C^b7** **G-9** **C7^{alt}**

241 **Chorus 14** **F-6** **G-9** **C7^{alt}**

245 **F-MA7** **F-6** **C-7** **F7**

249 **B^b-7** **E^b7** **A^b-7** **D^b7**

253 **G^b-7** **C^b7** **G-9** **C7^{alt}**

257 **Chorus guitare** **F-6** **G-9** **C7^{alt}**

261 **F-MA7** **F-6** **C-7** **F7**

265 **B^b-7** **E^b7** **A^b-7** **D^b7**

269 **G^b-7** **C^b7** **G-9** **C7^{alt}**