

There will never be another you

chorus Lee Konitz

SH

$\text{♩} = 160$
 C_{MA7} $B-7^{b5}$ $E7$

6 $A-7$ $G-9$ $C13$

10 F_{MA7} $Bb9\#11$ C_{MA7} $A-11$

14 $D13$ $D9$ $D-7$ $G7$

18 C_{MA7} $B-7^{b5}$ $E7$

22 $A-7$ $G-9$ $C13$

26 F_{MA7} $Bb9\#11$ C_{MA7} $F\#-7^{b5}$ $B7$

30 C_{MA7} $F9\#11$ $E-7$ $A7$ $D-7$ $G13^{b9}$ $C6$ 42"

34 C_{MA7} 1 $B-7^{b5}$ $E7$

38 $A-7$ $G-9$ $C13$

42 **F_{MA}7** **Bb9#11** **C_{MA}7** **A-11**

46 **D13** **D9** **D-7** **G7**

50 **C_{MA}7** **B-7b5** **E7**

54 **A-7** **G-9** **C13**

58 **F_{MA}7** **Bb9#11** **1'17"** **C_{MA}7** **F#-7b5** **B7**

62 **C_{MA}7** **F9#11** **E-7** **A7** **D-7** **G13b9** **C6**

66 **C_{MA}7** **B-7b5** **E7**

70 **A-7** **G-9** **C13**

74 **F_{MA}7** **Bb9#11** **C_{MA}7** **A-11**

78 **D13** **D9** **D-7** **G7**

82 **C_{MA}7** **B-7b5** **E7**

86 A-7 G-9 C13

Musical staff for measures 86-88. Measure 86 starts with a treble clef and a whole note chord A-7. Measure 87 has a whole rest followed by a quarter note G with a flat. Measure 88 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

90 FMA7 Bb9#11 CMA7 F#7# B7

Musical staff for measures 90-93. Measure 90 has a treble clef and eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 91 has eighth notes: Bb4, A4, G4, F4, E4, D4, C4, B3. Measure 92 has eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Measure 93 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

94 CMA7 F9#11 E-7 A7 D-7 G13b9 C6

Musical staff for measures 94-97. Measure 94 has a treble clef and eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Measure 95 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 96 has eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. Measure 97 has eighth notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

98 chorus piano

Musical staff for measure 98. Measure 98 has a treble clef and eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line.