

# Tai's tune

SH

Jesse Davis (From within)

B $\flat$  Trumpet

Alto Saxophone

Acoustic Bass

8

Detailed description: This system contains the first three staves of the score. The B $\flat$  Trumpet staff is in treble clef with a key signature of two flats and a 4/4 time signature. The Alto Saxophone staff is in treble clef with a key signature of two flats and a 4/4 time signature, featuring a C $\sharp$  key signature change in the second measure. The Acoustic Bass staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music begins at measure 8.

B $\flat$  Tpt.

A. Sax.

Bass

8

Detailed description: This system contains staves 4-6. The B $\flat$  Tpt. staff is in treble clef with a key signature of two flats and a 4/4 time signature. The A. Sax. staff is in treble clef with a key signature of two flats and a 4/4 time signature, featuring a C $\sharp$  key signature change in the second measure and a D-7 chord in the fourth measure. The Bass staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music begins at measure 8.

B $\flat$  Tpt.

A. Sax.

Bass

8

Detailed description: This system contains staves 7-9. The B $\flat$  Tpt. staff is in treble clef with a key signature of two flats and a 4/4 time signature. The A. Sax. staff is in treble clef with a key signature of two flats and a 4/4 time signature, featuring a C $\sharp$  key signature change in the second measure. The Bass staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music begins at measure 8.

B $\flat$  Tpt.

A. Sax.

Bass

8

Detailed description: This system contains staves 10-12. The B $\flat$  Tpt. staff is in treble clef with a key signature of two flats and a 4/4 time signature. The A. Sax. staff is in treble clef with a key signature of two flats and a 4/4 time signature, featuring a C $\sharp$  key signature change in the second measure and a C $\sharp$  key signature change in the fourth measure. The Bass staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music begins at measure 8.

17 *swing*

B $\flat$  Tpt.

A. Sax.

Bass

F-7 B $\flat$ 7 E $\flat$ 7 G7 C-

8

21

B $\flat$  Tpt.

A. Sax.

Bass

G7 F-7 B $\flat$ 7 E $\flat$  D-7 G7

8

25

B $\flat$  Tpt.

A. Sax.

Bass

C-

8

29

B $\flat$  Tpt.

A. Sax.

Bass

C- D-7 G7 C-

8

chorus sax 1

33

B $\flat$  Tpt.

A. Sax.

Bass

A- B $\flat$  A- B $\flat$

C- D $\flat$  C- D $\flat$

8

37

B $\flat$  Tpt.

A. Sax.

Bass

A- B $\flat$  B-7 E7

C- D $\flat$  D-7 G7

56"

8

41

B $\flat$  Tpt.

A. Sax.

Bass

A- B $\flat$  A- B $\flat$

C- D $\flat$  C- D $\flat$

8

45

B $\flat$  Tpt.

A. Sax.

Bass

A- B $\flat$  B-7 E7 A-

C- D $\flat$  D-7 G7 C-

8

49

B $\flat$  Tpt.

A. Sax.

Bass

8

53

B $\flat$  Tpt.

A. Sax.

Bass

8

57

B $\flat$  Tpt.

A. Sax.

Bass

8

61

B $\flat$  Tpt.

A. Sax.

Bass

8

65

B $\flat$  Tpt.

A. Sax.

Bass

A- B $\flat$  A- B $\flat$

C- D $\flat$  C- D $\flat$

8

69

B $\flat$  Tpt.

A. Sax.

Bass

A- B $\flat$  B-7 E7

C- D $\flat$  D-7 G7

8

73

B $\flat$  Tpt.

A. Sax.

Bass

1'36"

A- B $\flat$  A- B $\flat$

C- D $\flat$  C- D $\flat$

8

77

B $\flat$  Tpt.

A. Sax.

Bass

A- B $\flat$  B-7 E7 A-

C- D $\flat$  G7 C-

8

81

B $\flat$  Tpt.

A. Sax.

Bass

Chords: D-7, G7, C7, E7, A-

8

85

B $\flat$  Tpt.

A. Sax.

Bass

Chords: E7, D-7, G7, C, B-7, E7

8

89

B $\flat$  Tpt.

A. Sax.

Bass

Chords: A-, B $\flat$ , A-, B $\flat$

8

93

B $\flat$  Tpt.

A. Sax.

Bass

Chords: A-, B $\flat$ , B-7, E7, A-

8

97 chorus trompette 1

B $\flat$  Tpt.

A. Sax.

Bass

8