

How high the moon

SH

Tommy Flanagan (Lady be good... For Ella)

Alto Saxophone

Chords: EΔ, E-7, A7, DΔ, D-7, G7, CΔ, F#-7, B7, E-7, F#∅, B7b9, EΔ, F#-7, B7, G#-7, G7, F#-7, B7, EΔ, E-7, A7, DΔ, D-7, G7, CΔ, F#-7, B7, EΔ, F#-7, B7b9, G#-7, G7, F#-7, B7, E6, EΔ chorus 1, E-7, A7, DΔ, D-7, G7, CΔ, F#-7, B7, E-7, F#∅, B7b9, EΔ, F#-7, B7, G#-7, G7, F#-7, B7

50 EΔ E-7 A7

54 DΔ D-7 G7

58 CΔ F#-7 B7 EΔ F#-7 B7⁹

62 G#-7 G7 F#-7 B7 E6

66 EΔ chorus 2 E-7 A7

70 DΔ D-7 G7

74 CΔ F#-7 B7 E-7 F#[∅] B7⁹ 1'22"

78 EΔ F#-7 B7 G#-7 G7 F#-7 B7

82 EΔ E-7 A7

86 DΔ D-7 G7

90 CΔ F#-7 B7 EΔ F#-7 B7⁹

94 G#-7 G7 F#-7 B7 E6 1'42"

98 EΔ chorus 3 E-7 A7

Detailed description: This is a guitar score for a piece in E major. It consists of 12 staves of music. The key signature has three sharps (F#, C#, G#). The score includes various chords such as EΔ, E-7, A7, DΔ, D-7, G7, CΔ, F#-7, B7, G#-7, G7, F#[∅], B7⁹, and E6. There are also annotations for 'chorus 2' and 'chorus 3'. Musical techniques like triplets (indicated by a '3' over a group of notes) and a bend (indicated by a '1'22" over a note) are used. The piece ends with a double bar line on the final staff.

102 $D\Delta$ $D-7$ $G7$

106 $C\Delta$ $F\#-7$ $B7$ $E-7$ $F\#\emptyset$ $B7^{9\#}$

110 $E\Delta$ $F\#-7$ $B7$ $G\#-7$ $G7$ $F\#-7$ $B7$

114 $E\Delta$ $E-7$ $A7$

118 $D\Delta$ $D-7$ $G7$

122 $C\Delta$ $F\#-7$ $B7$ $E\Delta$ $F\#-7$ $B7^{9\#}$

126 $G\#-7$ $G7$ $F\#-7$ $B7$ $E6$

130 $E\Delta$ Chorus $E-7$ $A7$

134 $D\Delta$ $D-7$ $G7$

138 $C\Delta$ $F\#-7$ $B7$ $E-7$ $F\#\emptyset$ $B7^{9\#}$ 2'27"

142 $E\Delta$ $F\#-7$ $G\#-7$ $G7$ $F\#-7$ $B7$ 2'32"

146 $E\Delta$ $E-7$ $A7$

150 $D\Delta$ $D-7$ $G7$

154 $C\Delta$ $F\#-7$ $B7$ $E\Delta$ $F\#-7$ $B7^{9}$

158 $G\#-7$ $G7$ $F\#-7$ $B7$ $E6$

162 chorus basse