

Body and soul

SH

Paul Desmond (Desmond blue et Feeling blue)

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♩ = 80

C-7 G7⁹ C-7 B7 B^bΔ E^b7 D-7 C#^o

Alto Saxophone

5

9

13

17

21

25

29

33

37

41

45

49

53 B-7 E7 AΔ C° B-7 E7 A7 G#7 G7

57 C-7 G7⁹ C-7 B7 B^bΔ E^b7 D-7 C#°

61 C-7 3⁰¹" A[∅] D7 G-7 C7 C-7 F7 B^b6 G7

65 C-7 G7⁹ C-7 B7 B^bΔ E^b7 D-7 C#°
chorus guit

69 C-7 A[∅] D7 G-7 C7 C-7 F7 B^b6 G7

73 C-7 G7⁹ C-7 B7 B^bΔ E^b7 D-7 C#°

77 C-7 A[∅] D7 G-7 C7 C-7 F7 B^b6 F#7

81 BΔ C#-7 B E-7 A7 D#-7 G#-7 C#-7 F#7 BΔ
reprise sax

85 B-7 E7 AΔ C° B-7 E7 A7 G#7 G7 #
guit/sax

89 C-7 G7⁹ C-7 B7 B^bΔ E^b7 D-7 C#°

93 C-7 A[∅] D7 G-7 C7 C-7 F7 B^b6
ral.

Detailed description: This is a musical score for guitar and saxophone. It consists of ten staves of music, each with a measure number and a set of chords. The chords are written in a standard notation (e.g., B-7, E7, AΔ, C°, B-7, E7, A7, G#7, G7). The melodic lines are written in a treble clef. There are various musical notations such as slurs, ties, and accents. Some measures have a '3' below them, indicating a triplet. The score is divided into sections: a main section (measures 53-80), a 'reprise sax' section (measures 81-84), and a 'guit/sax' section (measures 85-93). The key signature has one flat (Bb). The time signature is 4/4.