



53 D-7 G7 CΔ Eb° D-7 G7 C7 B7 Bb7

57 Eb-7 Bb7b9 Eb-7 D7 DbΔ Gb7 F-7 E°

61 Eb-7 3'01" C∅ F7 Bb-7 Eb7 Eb-7 Ab7 Db6 Bb7

65 Eb-7 Bb7b9 Eb-7 D7 DbΔ Gb7 F-7 E°  
chorus guit

69 Eb-7 C∅ F7 Bb-7 Eb7 Eb-7 Ab7 Db6 Bb7

73 Eb-7 Bb7b9 Eb-7 D7 DbΔ Gb7 F-7 E°

77 Eb-7 C∅ F7 Bb-7 Eb7 Eb-7 Ab7 Db6 A7

81 DΔ E-7 D G-7 C7 F#-7 B-7 E-7 A7 DΔ  
reprise sax

85 D-7 guit/sax G7 CΔ Eb° D-7 G7 C7 B7 Bb7

89 Eb-7 Bb7b9 Eb-7 D7 DbΔ Gb7 F-7 E°  
sax

93 Eb-7 C∅ F7 Bb-7 ral. Eb7 Eb-7 Ab7 Db6

Detailed description: This is a musical score for guitar and saxophone. It consists of ten staves of music, each with a measure number and a set of chords above it. The key signature has two flats (Bb and Eb). The score includes various chord types such as triads (D, E, F, G, A, B, C), dyads (DΔ, DbΔ), and complex chords (Bb7b9, Bb7, Eb7, Ab7, Db6, A7). Performance markings include a 3'01" time signature, a 'reprise sax' section, and 'ral.' (rallentando) markings. There are also several triplet markings (indicated by a '3' over a group of notes) and a '3'01"' marking. The notation includes eighth and sixteenth notes, rests, and accidentals.